

Spiritual & Prophetic Discernment Series - Issue #186

Leon E. Good

Oct. 2, 2026

[The Disney Gospel](#) - September 16, 2026 (first published September 9, 2004) - David Cloud, Way of Life Literature – Complete Article

Few men have had more influence on American society than Walt Disney. He pioneered the American animation industry and captivated children's hearts with cartoon characters such as Micky Mouse and Donald Duck. He took Hollywood fantasy to a new level of influence with the building of Disneyland in California and Disney World in Florida.

The author of *The Gospel According to Disney* observes that Walt Disney preached a religious message through his cartoon characters, a message that "faith is an essential element--faith in yourself and, even more, faith in something greater than yourself, even if it is some vague, nonsectarian higher power" (Mark Pinsky, "Finding faith in the house of the mouse," *The Washington Post*, Aug. 14, 2004, B7).

Disney's animated classics are filled with pagan and occult imagery such as witches and demons, sorcerers and spells, genies and goblins, all of which are strongly denounced by Scripture. Like *Harry Potter* and *Lord of the Rings*, Disney cartoons present the false and damnable concept that there is good and bad magic. Disney often depicted witches and sorcerers as likable heroes.

The 1940 animated movie *Pinocchio* is about a man who brings a puppet to life by wishing upon a star; the puppet is subsequently visited by a Blue Fairy who advises, "Let your conscience be your guide." This is a lie. Man's conscience cannot be his guide, because he is a fallen creature whose "heart is deceitful above all things, and desperately wicked" ([Jeremiah 17:9](#)). The Disney fairy preaches a works gospel that "the gift of life" is attained by "choosing right from wrong." The Bible says that any gospel other than the gospel of salvation through faith in the blood of Jesus Christ is cursed of God. "... if any man preach any other gospel unto you than that ye have received, let him be accursed" ([Galatians 1:6-9](#)).

Disney fairies are depicted as cute and likable, and this is not a small error. The Bible warns that the devil appears as an angel of light in order to deceive people (2 Corinthians 12).

Walt Disney did not attend church, and there are no churches on Main Street in Disneyland or Disney World, even though there were churches on practically every main street in America when Disneyland opened in 1955.

Christian parents have unwisely allowed Disney's cartoons and movies to influence their children. Pinsky notes that "few entertainment productions continue to have as profound an impact on young children as [Disney's] animated features" and "millions of children around the world know from Disney much of what they do about the practical application of right and wrong."

Some years back, the Southern Baptist Convention called for a boycott of Disney, but that boycott was based on the newer, more morally edgy Disney productions and ignored the heretical New Age gospel preached through Disney's earlier movies, movies that are typically found in the homes of Southern Baptist parents and grandparents.

When Disneyland opened, *Time* magazine featured Walt Disney on its cover and called him "the poet of the new American humanism."

Indeed.

The acceptance of Hollywood's "entertainment" by American churches over the past half century helped paved the way for the wholesale apostasy that we witness today and the destruction of biblical morality in society at large.

=====

Sodom-like Economy Now Worldwide – Terry James Prophecy Line – Sept. 21, 2026

Excerpt: Here again, I'm on my soapbox. My contention continues to be that Jesus' prophecy about the days of Lot is coming into view in these times when Sodom-like wickedness is burgeoning.

Again, I believe as strongly as ever that Jesus said the following about the moment of Rapture:

Likewise also as it was in the days of Lot; they did eat, they drank, they bought, they sold, they planted, they builded; But the same day that Lot went out of Sodom it rained fire and brimstone from heaven, and destroyed them all. Even thus shall it be in the day when the Son of man is revealed. (Luke 17:28–30)

There should not be a question among true believers that we are in Sodom-like days. News reports each hour bring information that burns our eyes and ears with tales of evil. That these days can be likened to Jesus' prophecy is almost a given.

But there have been reports that the world is about to collapse into a financial heap of disaster and calamity. This goes counter to the Lord's statement that people will be buying, selling, and building—doing all the things that indicate good economic times like in Lot's day. It will be just like those days, Jesus said, when He next breaks into this world to bring about God's ownership again of planet earth. This will begin with the Rapture of all believers—the Church, as Jesus described His building project. Speaking to Peter and the disciples, Jesus said:

And I say also unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it. (Matthew 16:18)

=====

Worship At Your Own Risk: Christianity Under Pressure Across The Muslim World – Prophecy News Watch - By PNW Staff -September 30, 2026

Excerpt: For millions of Christians, Sunday worship begins with a question most Americans have never had to ask: What could happen to me if someone discovers I am here?

Will the police come? Will the church be closed? Will my Bible be confiscated? Could I lose my job, be rejected by my family, be accused of blasphemy, or find myself sitting in a prison cell because I chose to follow Jesus Christ?

Across parts of the Muslim world, these are not hypothetical questions.

Christianity continues to survive — and in some places grow — under governments and societies where abandoning Islam, evangelizing Muslims, operating an unapproved church or publicly expressing Christian beliefs can bring consequences ranging from harassment and surveillance to arrest, imprisonment and violence.

The methods differ from country to country. Some governments use licensing laws and bureaucratic restrictions to squeeze churches out of existence. Others target converts and underground congregations as threats to the state. Elsewhere, blasphemy laws create an environment in which an accusation involving Islam can place a Christian's freedom — and potentially life — in jeopardy.

Disney, Tarot, and the Growing Fascination with Demons – Jeremy James – Sept. 2026

Excerpt: It is a mark of how little attention most Christians give to the literal truth of the Bible that they ignore, or greatly downplay, what it says about demons and the malign influence they can have on their victims. They seem to forget how many times the New Testament records the casting out of demons and the immense relief it brought to the liberated individual. If one is speaking about a specific type of healing in the New Testament, then healing from demon possession must surely be one of the most frequent.

Government Schools Vs. Christianity – The Liberty Sentinel - Alex Newman - Oct 01, 2026



So-called “furries” in a classroom

Excerpt: From chanting to the Aztec deities of cannibalism and human sacrifice in California to forcing children to denounce their “Christian privilege” in front of the class in North Carolina, government schools across America have become hotbeds of anti-Christian extremism. Highly controversial religious views and rituals from Hinduism, Islam, Buddhism, humanism, and even human-sacrificing paganism are now ubiquitous. Christianity, meanwhile, when it is mentioned at all, is denigrated and mocked. Welcome to America’s 21st century public schools, where a full-on war against Christianity is the order of the day.

Despite the myth of religious “neutrality” and “secular” schooling perpetuated by the government-school establishment and its apologists, all education is fundamentally religious in nature. That is just as true in government schools across the United States as it is in Islamic madrassas of Pakistan. The only question is what religion and what worldview are being taught? Parents and even pastors would be shocked to know the truth. But the facts are there for all to see, unless one chooses to be an ostrich.

Education in America for the first 250 years was mostly private and home-based, and it was thoroughly saturated with Christianity. In fact, the very first education act ever passed in North America, the 1647 Old Deluder Satan Act in the Massachusetts Bay Colony, warned that one chief project of Satan was to keep men from knowledge of the Scriptures. Families and churches were largely responsible for schooling in those days, and everything typically revolved around the Bible. That foundation led to the freest and most prosperous nation in human history — a “shining city on a hill” where biblical principles reigned.

=====

[Dolly Parton and Her New Age Christ](#) – David Cloud – Oct. “O Timothy” Magazine

Excerpts: Dolly Parton died on August 25, 2026, at age 80. We received the following discerning communication on that occasion:

“I am in awe as to the number of church folks that are in full remorse over the death of country music star (Queen of Country Music) Dolly Parton. Church folks my age have a short memory of her support for the LGBT community and how much they support her, which says it all. It’s the older folks that are supposed to be the pillars of the church and warn of worldly music, but they fall in step with one of country music’s most ardent supporters of the LGBTQ community.”

The following is from the latest edition of **The Directory of Contemporary Worship Musicians** , which is available as a free eBook at the Books section of www.wayoflife.org .

Since Dolly Parton (1946-2026) is popular with many in the Southern Gospel crowd, we are including her in this Directory. The September 2002 edition of *Singing News*, which covers Southern Gospel, contained a full page promoting Dolly Parton's Dollywood entertainment center in Tennessee. Dollywood is the location of the Southern Gospel Hall of Fame, which hosts an annual Southern Gospel Jubilee.

Dollywood also hosts an annual gay and lesbian day.

Dolly Parton claimed to be a Christian, but her Christianity was the type that is popular among American entertainers, particularly country music stars. Country music today is "live as you please" rock & roll with a thin veneer of "Jesus" and a heavy dose of New Age gobbledygook.

Dolly dressed very immodestly and was comfortable in the midst of the moral filth of Hollywood. She played the madam in the R-rated movie *The Best Little Whorehouse in Texas*. She said that during the filming of *9 to 5* she got "silly drunk" with Jane Fonda and Lily Tomlin.

Parton's 2008 album, *Backwoods Barbie*, mixed a vaguely defined "Jesus" with moral debauchery. The song "Jesus and Gravity" says, "Jesus, I've got Jesus/ He's my everything ... He gives me hope and He gives me strength/ And that's all I'll ever need..." Yet the same album has songs about drinking, carousing, breaking one's sacred marital vows, and sleeping with someone outside of marriage, all from a "non-judgmental" perspective. This is 2 Timothy 4:3 Christianity. "For the time will come when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears."

... In 2011, Dolly said she wanted to sing a duet with shock rocker Lady Gaga. Dolly said, "I love her. Maybe we should do something together" ("Dolly Parton Wants to Sing," MSN.com, April 14, 2011). Lady Gaga is a New Ager. Her single, "Judas," is about "honoring your dark ness in order to bring yourself into the light" ("Lady Gaga in Love with Judas," Christian Post, March 25, 2011). This is New Age salvation through the power of Self. It is the New Age doctrine that darkness and light are one. She says that "God comes in many forms" and "you must worship your faith." She dreams of a future where no one judges anything as right or wrong and there is only tolerance and "love."

As we have seen, Dolly's Christianity reflects the same philosophy as Lady Gaga.

For the stage production for her song “Go to Hell,” Dolly used 12 dancers. She said, “We do this with six dancers on the devil’s side and six on the Lord’s side. At the end of the song, they all merge and we all go into the light” (“Dolly’s Flame Worthy Streak Continues,” Country Music Television, April 21, 2004). This depicts the New Age-Hindu concept that everything is one, that good is evil and evil is good, that everything is evolving and merging.

=====